

A Sense of Place



Lindsey Hambleton / Malcolm Ashman / Sara Ingleby-Mackenzie / Boo Mallinson

Bath Fine Art



Malcolm Ashman RBA ROI

Malcolm's paintings reflect his own personal view and experience of the South West. His work has a strong sense of rhythm and depth, created by textural and visual layers worked into oil. Using line drawings made on location, the paintings evolve in the studio from the memory of the original experience. Works range from landscapes to semi-abstract urban scenes, all layered with subtle and distinctive use of colour.

Malcolm has received seven major art awards to date and his work was chosen for the Threadneedle Prize Exhibition in 2009. He is a member of the Royal Society of British Artists and the Royal Institute of Oil Painters. Exhibitions include the Royal Academy, the Victoria Gallery and Holburne Museum, Bath, and The Mall Galleries, London.

From Beechen Cliff, oil on muslin board, 15 x 15cm



Lindsey Hambleton

A collaborative venture between artist and public - this collection of paintings has been inspired by meaningful places suggested by local residents. They capture perfectly the essence of Bath and surrounding countryside. From sketches made on location, Lindsey recreates the view with paint applied by cloth, layered with bold, energetic brushwork and palette knife. Areas of the painting are burnished and polished, with glazes applied to give a luminous effect of light and shade. These pieces will delight Bath residents and visitors alike.

Lindsey exhibits widely throughout the UK, and recently completed a book project painting the Derbyshire Portway, for Stephen Bailey's walking guide.

From Bathwick Hill, oil on board, 25 x 51cm

Sara Ingleby-MacKenzie

Sara's latest collection of limited edition bronzes is a series of small, often humorous studies inspired by the seaside. Her characters exude a playful and carefree air and are finished in lively colours. Working in a variety of scales, her work captures the spirit and form of people and animals.

Sara trained under Ken Hughes, a pupil of Henry Moore, at Bath Academy of Art. She was awarded the Henry Moore Foundation Scholarship in 1982. Large scale commissions have included a public art sculpture for Kandahar Real Estate, and sculptures for Volkswagen and the Nordic Swimming Federation. She is widely recognised for the iconic "Spirit of Flight" for the Overseas Airline Gazette's 'Airline of the Year Awards'.

The Reader, bronze, height 22cm



Boo Mallinson

Boo creates deeply expressive atmospheres and moods with paint, energetic yet offering a contemplative calmness. Working in mixed media, between the abstract and representational, her paintings are compelling evocations of her sense of being within the landscape. They bring together feelings and experiences triggered by her observations of the terrain, and personal expressions of an encounter with the elemental.

Boo studied at the Byam Shaw School of Art and has exhibited in London and galleries across the South West. Her distinctive work is now growing in demand.

Land and Sea III, mixed media on paper, 43 x 43cm



A Sense of Place - Exhibition Party

We are delighted to introduce four new artists whose shared passion for the landscape brings together a beautiful and diverse collection of works to inspire. To view the full exhibition, please visit our website.

Please join us for drinks and to meet the artists at the opening of the exhibition

Friday 26th March 6 – 8pm

Exhibition runs Saturday 27th March – Sunday 11th April



Bath Fine Art

35 Gay Street, Queen Square, Bath BA1 2NT

Monday – Friday 10.00–5.30

Saturday 10.00–5.00

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